

2110-based OB Solution

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The Challenge

- Design a COTS based infrastructure solution for UHD HDR Outside Broadcast
- Customers core requirements:
 - COTS based infrastructure – Arista
 - Standards based – ST-2110, ST-2059, IGMP V3
 - Mixed Reference Environment – Black Burst and PTP
 - Signal agnostic – HD 1080i 50 and UHD 2160P50
 - Future-ready – HDR (High Dynamic Range) and 1080p
 - Simplified wiring – multi-mode and single-mode fiber

The Challenge

- Technical requirements:
 - 8+ Simultaneous Productions
 - As Much IP at the Edge as Possible
 - IP Switchers
 - Very large IP multi-viewer requirement 960x80
 - Extensive IP Connectivity with Video & Audio Processing
 - Remote Production Requirement
 - Flexible FPGA processing



The Challenge

Key that the users don't know or care about the technology

I.e. it needs to feel the same as an HD-SDI production for the operators

How did we do it?

- COTS IP Core
 - Arista 7508R
 - Customer required COTS core
 - Large Single Chassis allows for simple non-blocking architecture, delivering the same performance as SDI routing
 - Different levels of 2022-7 redundancy for 2110 flows – dual chassis, dual line-card, or no redundancy for non-critical flows
 - Use of 25/50/100GbE led to ~40% total cost reduction compared to legacy 10/40GbE technology

How did we do it?

- Gateways
 - Small failure block was key to high availability solution design
 - Flexible FPGA core
 - SDI ↔ IP gateway, MultiViewer, broadcast NAT/firewall, etc.

How did we do it?

- IP Multi-viewers
- IP Switchers / Vision Mixers
- SDN Control and Flow Management
- Unified facility monitoring and configuration
- As much IP at the edge as possible

Solution Topology

- Solution Comprised of three designs
 - Broadcast Center
 - Remote Fly Packs
 - Mid-Sized Production Truck



Broadcast Center Overview



Broadcast Centre

Configuration / Control Clients



Control Panels

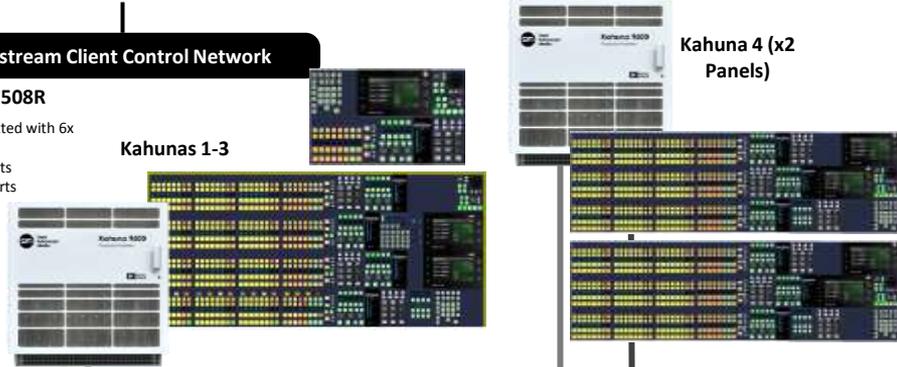


Upstream Client Control Network

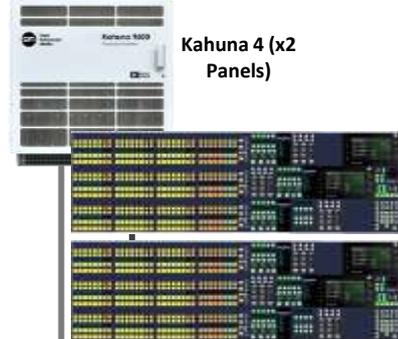
2x Arista 7508R

IP Switches fitted with 6x line cards:
1x 36 40G ports
5x 36 100G ports

Kahunas 1-3



Kahuna 4 (x2 Panels)



IP Edge Control Servers



PTP / Sync Generator

PTP generation from TEK SPG8000A – use Meinberg Slave unit to circumvent high client count issues

I/O Trunk

100/25GbE links

40/10GbE links

40/50GbE links

40/50GbE links

100GbE links



MADI Conversion & Audio processing (IQAMD4010 x4 / Audio Live x2)



SAM IP Gateways
SDI I/O IQUCP25 x61, IQ Frames x7



960x Multiviewer Resize Engines

80x Multiviewer Head Ports (exp to 240)



20x MV-820 IP Multiviewers

Remote Site Overview

IP SHOWCASE THEATRE

FLY PACKS 1 of 4



Configuration



Control Panels



Upstream Client Control Network



IP Edge Control Servers

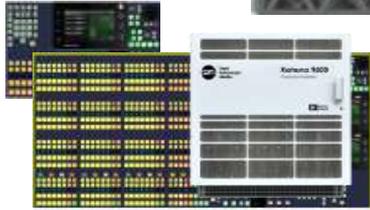


PTP / Sync Generator



Arista 7508R

IP Switches fitted with 4x line cards:
4x 36 100Gports



GV IP Gateways
SDI I/O IQUCP25 x32
(256x256 3G)
3 Frames



AUDIO LIVE (Software Shuffler)



5x MV-820 IP Multiviewers
240x Multiviewer Resize Engines
Up to 60x Outputs

MADI IQAMD4010 Cards can be distributed as required between Fly Packs



100GbE links

FLY PACKS 2 of 4



Configuration



Control Panels



Upstream Client Control Network



IP Edge Control Servers



PTP / Sync Generator



Arista 7508R

IP Switches fitted with 4x line cards:
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GV IP Gateways
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100GbE links

IP SHOWCASE THEATRE

FLY PACKS 3 of 4



Configuration



Control Panels

Upstream Client Control Network



IP Edge Control Servers



Arista 7504R
(Additional Frame
Existing Line Cards)

IP Switches fitted
with 4x line cards:
2x 36 100Gports
2x 36 40Gports



PTP / Sync Generator



100GbE links



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AUDIO LIVE (Software Shuffler)

FLY PACKS 4 of 4



Configuration



Control Panels

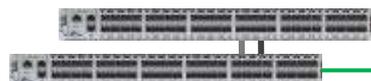
Upstream Client Control Network



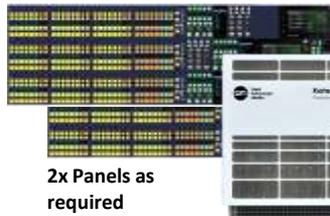
IP Edge Control Servers

2x Arista 1RU Switches
DCS-7260

2x 1U IP Switches
fitted:
32x 100G ports
4x 10Gports



PTP / Sync Generator



2x Panels as
required

100GbE links



GV IP Gateways
SDI I/O IQUCP25 x32
(256x256 3G)
3 Frames



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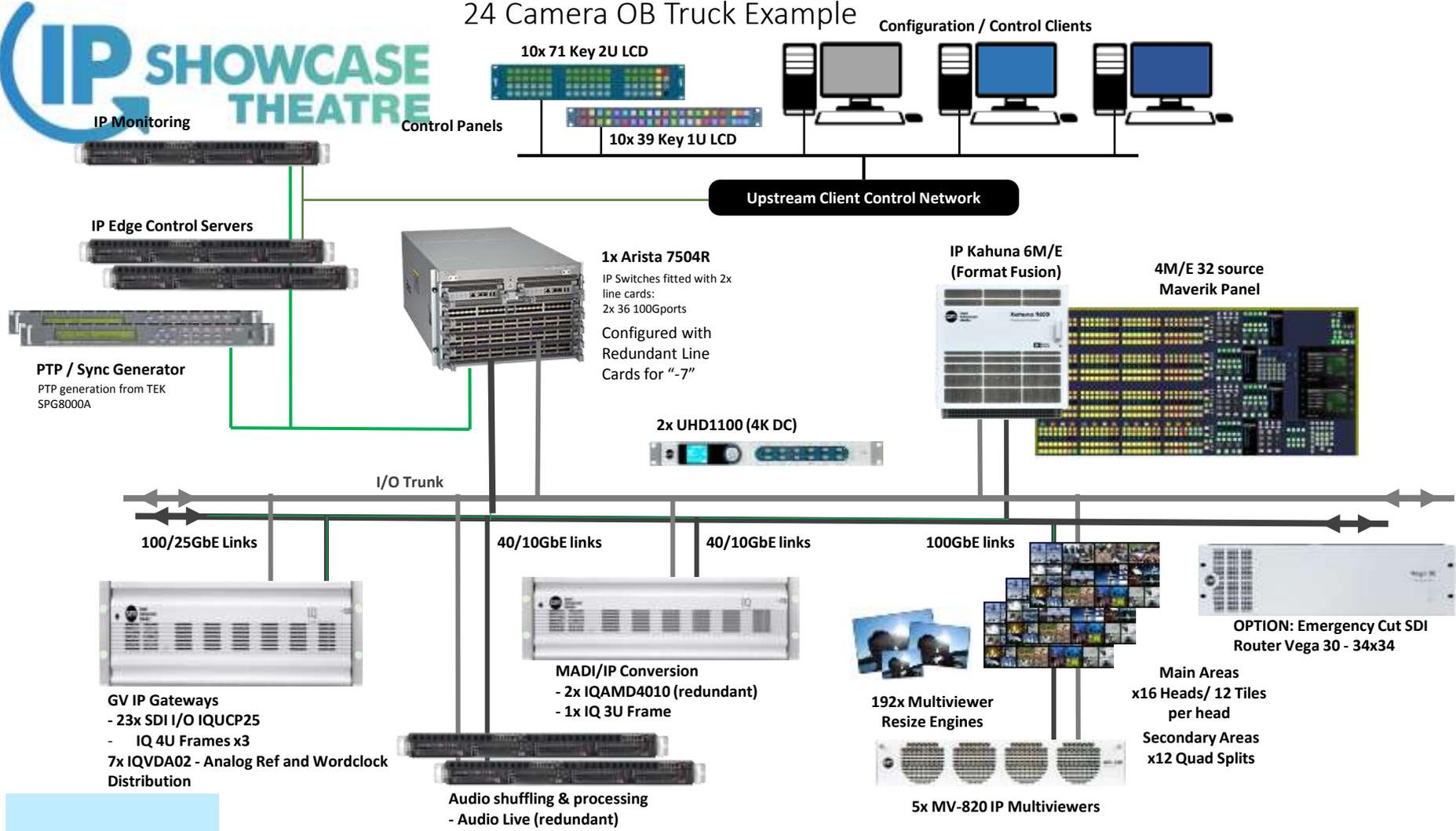
AUDIO LIVE (Software Shuffler)



Mid-size UHD HDR Remote Truck

IP SHOWCASE THEATRE

24 Camera OB Truck Example



Challenges

- Audio Routing
 - How do you feed proper audio to IP endpoints
 - Audio Channel Swaps
 - Multiple 2110-30 Levels in play
- Flexible FPGA platform
 - Licensing



Thank you!
Questions?